

PCN SHOW CHOIR AUDITION INFORMATION & CONTRACT 2019-2020

Please NEATLY complete the following and bring it with you to the dance audition on May 16th:

Student name _____

LAST

FIRST

Parents' names #1 _____ #2 _____

Parent e-mail #1 _____

Parent e-mail #2 _____

Parent phone #1 _____ Parent phone #2 _____ Student cell phone _____

Grade next year _____ Student e-mail _____

If not selected for Show Choir, would you like to be part of Showstoppers? (Ladies only) Yes No

Should the student make the Show Choir, we, the undersigned, agree to the following:

- 1) Because any former member must re-audition every year, I realize that I may or may not be selected for the 2019-2020 Show Choir even if I am a member now.
- 2) I understand that the Show Choir will rehearse every Wednesday morning at 7:30 or 8:00 a.m. as well as occasionally before and/or after school, and that being present and on time to these rehearsals is a requirement for me to maintain my place in the group. I understand that if I violate the attendance policy (made available at the first Show Choir rehearsal in August) I will be removed from the Show Choir and a replacement may be sought.
- 3) I will also be required to attend three or four weekend choreography rehearsals during the school year, and I will need to rearrange work schedules, lessons, etc. to be present at these.
- 4) I understand that the Show Choir will do extra things, such as performances in the community. I am willing to put in this extra time.
- 5) We, the undersigned, have read and understand the attached "Audition Procedures" containing the criteria on which judging is based.
- 6) We realize that there are no audition points given for participation in the musical, All-State, solo & ensemble contest, or any other activity throughout the year.
- 7) Due to the performing nature of this ensemble and the vital role that each singer plays, I realize that if my job, illness, or anything else frequently prevents me from rehearsing and performing with the group, I will be removed from the ensemble and may be replaced.
- 8) I understand that academic eligibility is necessary in order for me to perform with the Show Choir. I will make my grades a priority, and I understand that if my name appears on the ineligible list more than one time during the school year I may be removed from the group.
- 9) I understand that all Show Choir members must be active members of one of the PCN concert choirs. This means that I should enroll in and audition for (if applicable) a choir class.
- 10) I understand that Show Choir information will be communicated via Remind 101 and, if selected, I will be able to receive these messages via student or parent cell phone.
- 11) If selected for Varsity Show Choir, the first rehearsal will be on SATURDAY, AUGUST 17th 2019 at 9am. Attendance is mandatory.

Please list other school activities that you are involved in and the meeting/practice times for those activities: _____

Please list other conflicts that you may have with Show Choir rehearsals and performances (job, lessons, etc): _____

Please ask each of your teachers fill out the following (Conduct Grades - O=Outstanding, S=Satisfactory, N=Needs Improvement, U=Unsatisfactory):

Current Grade / Conduct / Initials	4 th period: _____ / _____ / _____
1 st period: _____ / _____ / _____	5 th period: _____ / _____ / _____
2 nd period: _____ / _____ / _____	6 th period: _____ / _____ / _____
3 rd period: _____ / _____ / _____	7 th period: _____ / _____ / _____

STUDENT'S SIGNATURE _____

PARENT'S SIGNATURE _____ DATE: _____

(The portion below will be filled out by the directors.)

2018-2019 track record: Number of times ineligible or on probation: _____ 2018-19 choir grade: _____

Number of absences from school: _____ Number of performances missed: _____ Average daily participation: _____

Show Choir Audition Procedures

AUDITION DATE: Thursday, May 16th, 2019

I. Dance Audition

Logistics

- The dance audition will take place in the Choir Room, A102.
- Neither Ms. Keegan-Moring nor Ms. Murphree will judge dance auditions. Guest judges will be brought in.

What to wear

- Wear loose, cool, comfortable clothing that meets the school dress code.
- Wear shoes in which you can pivot, turn, slide, and for girls, point your toes. Flip-flops, big tennis shoes, or clunky shoes are not good choices.

Schedule

- 3:15 p.m. – Check in and turn in contract. You **MUST** have your completed contract to audition. Ask questions and receive instructions.
- 3:25 p.m. – Guest Choreographer begins teaching the routine to the whole group.
- Students will be assigned a group number audition in those small groups.

II. Vocal Audition

Logistics

- The vocal audition will take place in the Choir Room, A102, beginning after dance auditions.
- Vocal auditions begin immediately after all dance auditions are complete. You will audition in the same group order as the dance auditions. Be warmed up and ready to sing. After you sing, you are free to go.
- Neither Ms. Keegan-Moring nor Ms. Murphree will judge vocal auditions. Guest judges will be brought in.

Preparing your song

- A "popular" (as opposed to classical) or Broadway-type song is recommended.
- Choose something that allows you to show energy and personality!!!
- Appropriate, creative choreography or props and/or simple costuming are optional.
- You should sing your song from memory.
- Be prepared to sing a 1-2 minute cut of your song.

Accompaniment (choose one)

- Bring the sheet music so that Ms. Keegan-Moring or Ms. Murphree can accompany you.
- Bring a recorded accompaniment track with no lead vocals that is cued to start in the right place for your cut. IPods/phones or CDs may be used.
- An a cappella audition is not acceptable.