

ALL-SCHOOL MUSICAL AUDITIONS

September 4th – 6th After School



- You do not have to be enrolled in Choir or Drama to audition!
- Interested students should come to A102 or A103 to turn in the completed audition contract and sign up for an audition time.

Tuesday, September 4th - Dance Audition, 3:30-5:30 *(ending time is approximate)*

For the dance audition, you should wear clothes and shoes that you can move in. Students may not dance barefoot! All students will be asked to do a simple dance combination, and students who would like to be considered as featured dancers or leads who dance might be asked to do a more difficult combination. All students auditioning for the musical must come to the dance audition.

Wednesday, September 5th - Singing and Reading Auditions, 3:15-6:00 *(ending time is approximate)*

All students should meet in the choir room at 3:15 and stay for the duration of singing auditions.

Singing - Each student will be asked to sing 16 bars of a song from a musical. Select a song that shows your vocal ability, range, projection, expressiveness, and personality. Do not be concerned with the directors' personal tastes regarding song choice or favorite shows. Instead, pick something that shows you at your very best. That is what we want to hear! It is not recommended that you sing a song from "The Wizard of Oz." An accompanist will be provided or you may bring your own pianist. Do not sing a cappella. Recorded accompaniments will not be allowed.

Reading – If you'd like to be considered for a speaking part, you will also be asked to read.

Thursday, September 6th – Callbacks, 3:30-5:30

Students being considered for lead and supporting roles may be asked to attend the callback auditions. The list of students will be posted outside the Drama and Choir rooms on Friday morning. This is our chance to see more and see you interact with other actors. ***(Just because you are not called back does not mean that you are not cast—some roles we can cast by first day readings, singing, or dancing alone.)***

Important Dates

September 12 – Mandatory cast meeting and read through after school

October 12 – Last day to turn costume money or ad sales money

October 17 – No program ad artwork will be accepted after this date

October 22 – No conflicts allowed past this date

November 8-10 – Performances

Program Ad Sales

Each cast member must sell \$200 worth of ads. This revenue will be used to cover the cost of costumes and set. An ad sales packet will be provided at the Sept 12 meeting. This is an expensive show, and each cast member is expected to contribute equally!

Audition Contract & Conflict Sheet

All students auditioning must turn in a completed and signed audition contract & conflict sheet before he/she will be allowed to sign up for an audition time. The conflict sheet must be very specific. Students must list all conflicts between September 12 and November 10. Students who have too many conflicts will be asked to narrow them down or will not be cast. Students should write the specific time of the conflict including travel time. We will never rehearse during scheduled drama or choir events.

If a student misses a rehearsal not on his/her conflict sheet for any reason other than illness or an emergency, that student may be replaced. Additionally, a student who misses too many rehearsals due to illness or emergencies will also have to be replaced for the good of the show. No conflicts will be accepted after October 22. Missing any part of rehearsal after October 22 may result in removal from the show.

AUDITION TIPS FOR MUSICAL THEATRE

- 1. Be prepared.** Know your material very well. Be sure that each song and scene has purpose and motivation.
- 2. Be confident and positive.** No one wants to work with negative people; we will always choose the person with the best attitude and personality. In other words: smile when you enter, after your song, and when you leave. If the director asks you some questions, that's generally because they want to get to know you a bit. Try to be friendly and personable in your answers.
- 3. Be flexible.** All theater productions hit snags; try to accept this. If the audition is running behind schedule, and you can't stay, politely inform them that you have another appointment and to let you know if you can reschedule. Don't complain. If you are asked to sing your song in a different style, be ready to try it out. Often, directors are trying to see if actors can "take direction," so they'll throw curve balls at you (this won't happen as often in your first musical audition, but it could). Be ready to adjust quickly.
- 4. Prepare your sheet music for the accompanist.** Do not expect the accompanist to change keys for you! Have your music, in the key you will sing it ready to go. Tape the music together in consecutive pages, or put the double-sided sheets in a binder. You should mark in clearly where you want the accompanist to begin and end, which will be the 16 bars that best show off your voice. Know how to interact with the accompanist. When you walk in, go to the accompanist, give him/her your music, and explain which bars you want him/her to play. Be ready to tell the pianist what you want played for your intro. Also give him/her the tempo. Remember, the accompanist is there for you and wants to help you do your best.
- 5. Manage your nerves.** If you get nervous (most people do), squeeze your toes inside your shoes to relieve the tension. Nobody will know you are doing it and it really works. Focus on your breathing. That will keep you from losing breath and not being able to hit or hold notes. Do some slow, deep breathing right before you get on stage to prepare your body for the best breath control.

PRODUCTION CONTRACT

Students may not audition until this signed contract is submitted.

Name _____ Home Phone _____ Student Cell _____

Parent's name _____ Parent's Cell _____

Parent's email _____

Student's email _____

List any performing experience that you have had (singing ,dancing, or acting):

What role(s) do you wish to be considered for? _____

Will you accept any role the directors assign you? yes no

List sizes for costumes: shoe _____ dress _____ shirt _____ pant _____

I _____ am so excited to be a part of this production. I will willingly abide by the following contract. I understand that if I break this contract that I will be dismissed from this production.

1. I will be happy for whoever is cast and respect that the directors have the best interest of the show in mind. (Thus, I will not show disrespect to my peers at the postings or during rehearsals.)
2. I will attend and be on time to all rehearsals involving my role.
3. I will be very honest about my conflicts on the back of this sheet.
4. I understand that no conflicts will be accepted for any choreography rehearsals or for any other rehearsals after October 22. I also understand that if I miss the rehearsal where a song is taught or choreographed I may not be included in that number.
5. I understand that no conflicts may be added to this list after auditions.
6. I understand that if I have too many conflicts I will be asked to reduce them, or I will not be cast in this production.
7. I will sell \$200.00 worth of ads for the program by October 12, and I will submit all ad artwork by October 17.
8. I will be respectful and co-operative at rehearsals.
9. I will not use my cell phone during rehearsal, and I understand that phones are not allowed backstage or in the dressing room for any reason. When cell phones are collected by the directors, I will turn mine in.
10. I will take care of my script, write in it with only pencil, and erase all marks before I turn it back in. I also understand that if I lose it or damage the book I will have to pay the replacement cost.
11. I understand that if I break this contract, I will be dismissed from this production.
12. I will bring a recent photo/headshot to the audition. This photo is for the program and will be helpful in the casting process. If I do not bring one, a photo will be taken of me at the audition, and that is the 12. photo that will be used in the program.
13. I understand that students must be picked up on time. We will not be let out any later than what the rehearsal schedule says, but directors will stay until the last student is picked up. If parents are not there after 30 minutes, security will be called. If this is a continuous problem, then I will be asked to leave the show.

Conflicts

Since we consider the amount of time you have to rehearse, we must know what other obligation/activities you have. On the form below indicate when it would be impossible for you to rehearse. We need to have a list of your prior commitments from now until performance end. (Include sports, performing arts, school-sponsored events, work, etc.).

<i>DAY</i>	<i>ACTIVITY</i>	<i>TIMES</i>
Mon.	_____	From _____ To _____
Tues.	_____	From _____ To _____
Wed.	_____	From _____ To _____
Thurs.	_____	From _____ To _____
Fri.	_____	From _____ To _____
Sat.	_____	From _____ To _____
Sun.	_____	From _____ To _____

Normally, rehearsals will be from 3:30-5:30 Monday through Friday. Rehearsals will probably run until 7:00 two weeks prior to the show. We may rehearse some weekends if needed, so list everything.

This show will be performed on November 8-10, 2018 with more intense and longer rehearsals two weeks prior to show. List any conflicts that you may have during that time period:

List any dates that may be a one-time only conflict (e.g. a doctor’s appointment, a family obligation, etc. (We don’t want, “maybe I might have a dentist appointment sometime.” We need actual dates. If you can reschedule, you are wonderful!!!!))

Parent’s Signature _____ **Student’s Signature** _____